



**SouthShore Arts Council**

**Established Spring 2004**

<http://www.southshoreartscouncil.org>

**Board Meeting, Tuesday, February 17, 2009**

Meeting was called to order at 6:40 by Peter Smith, President.

**Roll Call:** Peter Smith, President; Suzanne Prach, Vice President; Nina Tatlock, Treasurer; Paula Elliot, Secretary.; Joan Shalleck, Public Relations, Bruce Marsh, Dolores Coe, Sandy Council, and Fred Jacobsen

**Minutes:** Minutes for January - Peter Smith moved to approve the January minutes, 2nd by Bruce Marsh. Minutes were approved

**Old Business:**

**Mural Dedication**

- Discussion centered on preparations for event including chairs, tables, cleaning, refreshments and agenda
- Peter will check on chairs and tables either having them provided or renting them. Sandy and Peter will coordinate
- Bruce is coordinating with Michael on his arrival and meeting with the youths for their participation in the agenda
- Peter is taking care of the punch
- Sandy and Nina are taking care of cookies, napkins and cups
- Bruce has the aluminum plaque ready to install. It was decided to install it on the morning of the dedication with a covering so that it can be unveiled as part of the ceremony
- Peter and Bruce will meet off line regarding the Agenda – it was decided not to have a printed program for the event
- Sandy, Dolores, Nina and Paula will prepare the area before the event
- Bruce will bring cables for lighting and Peter has temporary lighting
- Robert Mohr will represent the Foundation
- Joan has approached Gale (?) from channel 8 about covering it for the news as well as sending out PR for the event
- Posters: Bruce and Dolores have found a printer – Grand Central Printing (?- name? ) in St. Petersburg who is printing them for the cost of ink and paper in support of the arts. The posters will be sold at the event for \$15.00 each. A motion was made by Nina approving the purchase of the posters (at \$4.00 each) Sandy 2<sup>nd</sup> the motion, Motion was approved.

**Updates from Committees**

**Membership Development** – Steve Stancil was unable to attend - update on this committee rescheduled to next meeting

**Public Relations** – Joan Shalleck - has sent out PR regarding the mural dedication and will send out another reminder to her contacts.

There was additional discussion about taking a photo of the new board and sending it with an announcement for the next PR release. It was also discussed that a photographer should be present at all events.

**Grant Writing** – Dolores updated the “SSAC” on the \$10,000 grant for the children’s program. She provided copies of the application for the “SSAC” to review and opened a discussion about the purpose of the grant and information needed to complete the application.

**Places and Spaces** (*see form attached*) – Joan proposed setting up a database / source book of venues that could be used for a variety of “SSAC” events and a possible fundraising project. Discussion followed regarding the form to use for collecting the data, who should collect it and who would have access to it. Suzanne summarized the discussion by suggesting we start with the event needs of the “SSAC”, followed by growing the list organically as members join and become involved with the “SSAC”.

Suzanne suggested that if we wanted to move forward in accomplishing the goals and mission (reminder from Nina (thank you)) of the “SSAC” we needed to meet more often. Everyone generally agreed with this however there was no official motion approved to meet more often than every other month.

Suzanne offered that an expeditious way to get a calendar of events started was to piggyback on other local events, such as the opening receptions that are held at the SouthShore Regional Library for the Crawford exhibits. Discussion followed as to inexpensive options to support this idea and promote the SSAC.

It was decided to have a reading for the March 5<sup>th</sup> event and ask Melanie Hubbard to do a poetry reading. Bruce will ask Melanie if she is willing and has the time. He will let Suzanne know so that she can include it in the Press Release. Suzanne will develop an Agenda for the event.

#### *Information for Receptions*

Thurs. March 5: 6:30-8 pm  
Kimberly Charles: watercolor/botanicals/color  
Natalie Jones: oil -en plein air  
Exhibit March 5-April 29

Thurs. May 7: 6:30-8 pm  
Pat Burlin: watercolor ~ patterns/ mangrove roots  
Robi Jackson: oil, graphite~ patterns- lines, shapes  
Exhibit: May 7-June 25

Thurs. July 9: 6:30-8:00 pm Crawford Studio instructors - Exhibit: July 9- August 28  
Thurs. Sept:3: 6:30-8:00pm Hispanic Artists - Exhibit Sept.3-Oct.29  
Thurs. Nov.5: 6:30-8:00 pm Student/school exhibit - Exhibit Nov. 5- Jan.5

#### **Other Old business**

**Big Draw** – discussion tabled until master calendar meeting

#### **New Business**

**Selection of Chairs:** As panels are developed it was agreed that each panel would have a board member who would act as a liaison. Committees will meet outside of regular meetings, but the liaison does not need to attend their meetings. Panels discussed were: Music, Dance, Theater, Literature, and Visual Arts.

Peter also brought up the ideas of a monthly demonstration or lecture with free class, annual theatrical presentation, after school art program, annual children's book by children.

Peter made a motion to have a meeting on Tuesday night, February 24<sup>th</sup> at 6:30 pm at the SouthShore Regional Library to plan a master calendar of events and further discuss the chairs. Nina seconded the motion and the motion was approved.

**Dinner and Auction** - A fundraiser was suggested. Sandy suggested it be held in partnership with the Ruskin Community Foundation during the tomato heritage festival held every spring. Ideas included having local artists create pieces based on a tomato theme, the pieces could be auctioned as part of the fundraiser. Other ideas included a heritage tomato tasting, a tomato dish chef cook off and a dinner. Sandy made a motion to proceed for the May 2010 event, Bruce seconded the motion, motion approved.

**Designate a representative to represent the SSAC on the John Crawford Art Education Studio Advisory "SSAC"** - Peter will talk to Steve who was attending on behalf of "SSAC" in the past.

#### **Other New Business**

Nina brought up participating in the Ruskin Chamber of Commerce Business Expo on Thursday, March 26<sup>th</sup> from 4-8 pm at the MiraBay Sweetbay Plaza. Discussion tabled until Tuesday, Feb. 24<sup>th</sup> meeting.

Dolores Coe was also been contacted about participating in the Mantae Arts Festival at the TECO festival grounds on Big Bend Road. Art Keeble has offered a place in the Children's activity tent. Dolores put forward the idea of using art supplies remaining from the Big Draw. Discussion centered around past experiences at the event. Discussion tabled until Tuesday, Feb. 24<sup>th</sup> meeting.

Next board meeting date \_\_\_\_\_

Our next public meeting will be March 17<sup>th</sup>, 2009. Little Harbor was mentioned as a host. (*who is following up on this?*)

Budget: Nina Tatlock stated the budget is \$569.77

Adjournment: Peter Smith closed the meeting. Nina moved to adjourn, 2<sup>nd</sup> by Sandy. Meeting was adjourned at 8:35pm.

Minutes Submitted by: Paula Elliott, SSAC Secretary 2009

## Distribution List

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### **Board Officers:**

Peter Smith, President

Suzanne Prach, Vice President

Nina Tatlock, Treasurer

Paula Elliot, Secretary

### **Board Members:**

Bruce Marsh

Robert Newhart

Mac Miller

Rose Ostrander

### **Participants**

Dolores Coe

Fred Jacobsen

Helen Solomon

Sandy Council

Rose Olander

Beth Howard

### **Current Committees**

Membership Development

Grant Writing / Funding Development

Public Relations | Press Releases

Steve Stancil

Rose Ostrander, Bruce Marsh & Ann Walker

Joan Shalleck



# PLACES & SPACES

DRAFT

## SouthShore Arts Council

<b>Name of Space</b>	
<b>Address</b>	
<b>Contact</b>	
<b>Contact's Position or Title</b>	
<b>Telephone(s)</b>	
<b>Fax</b>	
<b>E-mail (s)</b>	
<b>Description incl. floor space, wall space</b>	
<b>Suitable for gallery, concert, film, theater, etc.?</b>	
<b>Amount of rental</b>	
<b>Comments</b>	(i.e., insurance requirements, seasonal constraints, etc.)